



AUDITION: VOCALISTS

Please ensure to book any travel arrangements to ensure you arrive prior to the registration time.

WHAT YOU NEED TO KNOW

YOU SHOULD DOWNLOAD FROM THIS LINK:

<https://www.dropbox.com/sh/mcvfgsitt41c3t7/AAATHy1oEj0NOY3HZfa4pguJa?dl=0>

Two pieces are required

1. One from Group A
2. One from Group B

In the event that we haven't heard enough from the chosen tracks please also bring your own backing tracks. All backing tracks should be on MP3 or iPod/iPhone, and no **acapella** singing is allowed.

Please note that if you haven't chosen anything from our selection online this may result in us not listening to you.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

There will be a basic dance/movement element to your audition, so be prepared to hit the dance floor! It's nothing to worry about but all of our auditions have a movement section so everybody gets involved.

BE PREPARED:

You will be dancing (or at least moving) so please make sure you bring:

1. A pair of dance shoes with a minimum 2 inch heel and flats. Clothes including leotard **or** shorts and top – to show legs
2. Plenty of water and snacks to keep you going. You might be there a while.

BRING WITH YOU:

- CV & photo
- Completed personal profile form (see below)
- Pen and paper
- Glasses or contact lenses for short script read (If required)

THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED.

FOR FURTHER INFORMATION PLEASE CALL.

01756 702917 or 01756 796176

VOCALIST AUDITION
DATE – 15TH JUNE 2023
VENUES – PINEAPPLE DANCE STUDIOS, LONDON & TBC MANCHESTER

For office use only:-

Audition Badge Number:			
		D.O.B:	
		Age:	
Applied As:		Phone:	
Mobile:		Email:	
Address:			
Height (ft & inches):	Weight (st & lbs):	Shoe Size (UK size):	
Collar Size ("):	Inside Leg ("):	Waist ("):	
Personal Medical Declaration: If you are currently on any medication or have had any illness/injury in the past 2 years, please provide all details below:			
Do you: <input type="checkbox"/> have acting ability <input type="checkbox"/> have no previous acting experience		Do you: <input type="checkbox"/> dance well <input type="checkbox"/> move well <input type="checkbox"/> I do not dance	
If you have worked on a cruise line showteam previously, please list ship/company and dates.			
If you possess Sea Safety Training certificates/visas, please give details:			
If you know anyone who has worked for Peel, please give their name(s):			
Are you fully available between these contract dates to commence a 6/12 month contract?		SEPTEMBER 2023 Onwards	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you available for an immediate start within 72 hours notice?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If "No" to any of the above, please give details:			

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Have you auditioned for PEEL before?		If "Yes", please provide date and location:	
Do you have your own Cabaret?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, how many songs are in your repertoire?			
Please state your vocal range (if known).		From	To
Have you had any previous experience as Head Girl/Boy/Dance Captain?			<input type="checkbox"/> Yes <input type="checkbox"/> No
Please list 3 characteristics that best describe you.			
Where would you look for audition announcements? (please state)			
Please give details of 2 referees who can be contacted regarding your candidacy for this role, including one from your last employer.			
Character Referee 1 (not family or similar)		Employment Referee 2	
Name:		Name:	
Email contact:		Email contact:	
Relationship to you:		Relationship to you:	
If you used our website to get information about the auditions, please give any comments regarding accuracy, ease of use and design below.			
How did you hear about PEEL Talent:			

Thank you for completing this questionnaire.