



AUDITION: MALE SINGERS

LONDON

Date: Tuesday 18th June 2019

Venue: Danceworks, 16 Balderton Street, London W1K 6TN

Call Times: 10:30AM

***Please call 01756 796176 to secure your place.**

WHAT YOU NEED TO KNOW

YOU SHOULD DOWNLOAD FROM OUR WEBSITE: Two pieces are required

1. One from Group A
2. One from Group B

In the event that we haven't heard enough from the chosen tracks please also bring your own backing tracks. All backing tracks should be on MP3 or iPod/iPhone, and no **acapella** singing is allowed.

Please note that if you haven't chosen anything from our selection online this may result in us not listening to you.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

There will be a basic dance/movement element to your audition, so be prepared to hit the dance floor! It's nothing to worry about but all of our auditions have a movement section so everybody gets involved.

BRING WITH YOU:

- CV & photo
- Completed personal profile form (see below)
- Pen and paper
- Glasses or contact lenses for short script read (If required)

THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED.

FOR FURTHER AUDITION INFORMATION PLEASE CALL
01756 703607 or 01756 796176

USEFUL INFORMATION

LONDON:

Danceworks, 16 Balderton Street, London W1K 6TN

Rail or Coach transport:

Rail enquiries www.thetrainline.com

Coach enquiries www.nationalexpress.com

For directions:

www.danceworks.net/Location.asp

Nearest Tube Stations:

Bond Street (Central and Jubilee Lines)

Marble Arch (Central Line)

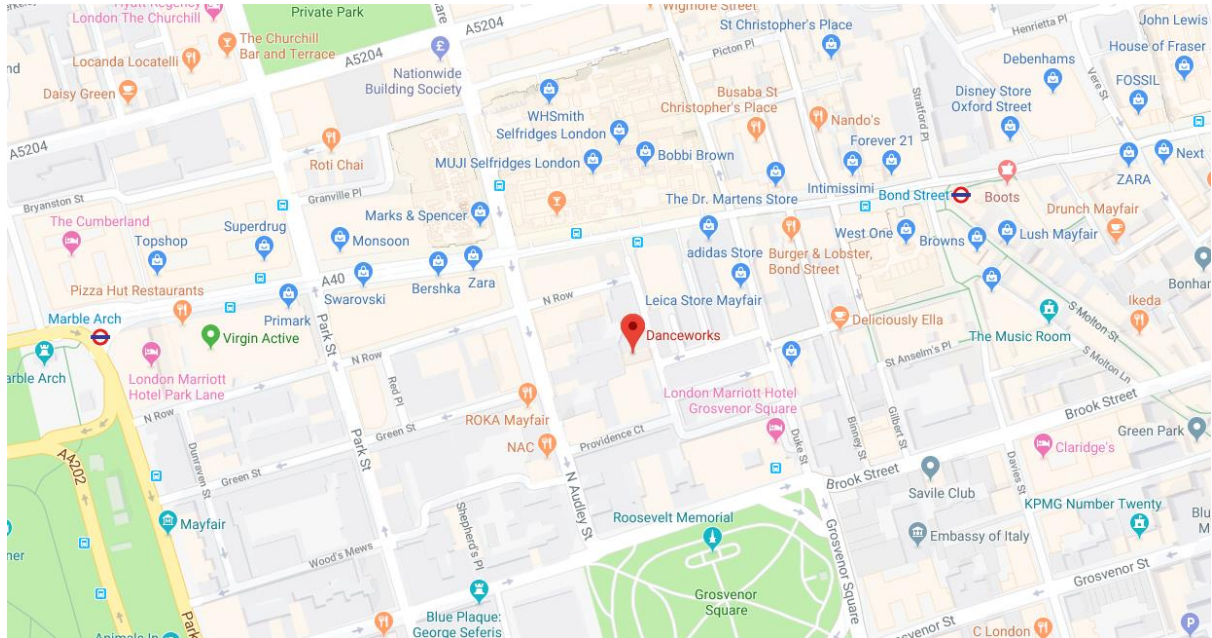
Nearest Buses:
98,

Stopping at Selfridges: 2, 6, 7, 10, 12, 13, 15, 23, 30, 73, 74, 82, 94,

113, 137, 139, 159, 189 & 274

Stopping at Marble Arch: 16 & 36

Stopping at Bond Street: 8



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For office use only:

Audition ID:			RDB ID:	
Singer		Dancer		Singer/ Dancer
Casting Director		Producer		Musical Director

Please complete the below in full: -

Name:		D.O.B:	
		Age:	
Applied As:		Phone:	
Mobile:		Email:	
Address:			
Height (ft & inches):	Weight (st & lbs):	Shoe Size (UK size):	
Collar Size ("):	Inside Leg ("):	Waist ("):	
Personal Medical Declaration: If you are currently on any medication or have had any illness/injury in the past 2 years, please provide all details below:			
Do you: <input type="checkbox"/> have acting ability		Do you: <input type="checkbox"/> dance well	
<input type="checkbox"/> have no previous acting experience		<input type="checkbox"/> move well	
		<input type="checkbox"/> I do not dance	
If you have worked on a cruise line showteam previously, please list ship/company and dates.			
If you possess Sea Safety Training certificates/visas, please give details:			
If you know anyone who has worked for Peel, please give their name(s):			
Are you fully available between these contract dates to commence a 6/12 month contract?		July 2019 – July 2021	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you available for an immediate start within 72 hours notice?			<input type="checkbox"/> Yes <input type="checkbox"/> No

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If "No" to any of the above, please give details:		
Have you auditioned for PEEL before?		If "Yes", please provide date and location:
Have you worked for PEEL or Marella before?		If "Yes", please provide date and location:
Do you have your own Cabaret?		<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, how many songs are in your repertoire?		
Please state your vocal range (if known).		From To
Please give details of any musical instruments you can play (including proficiency level).		
Do you have any tattoos or body piercings? If yes, what and where are they?		
Do you have any sewing skills?		<input type="checkbox"/> Yes <input type="checkbox"/> No
Have you had any previous experience as Head Girl/Boy/Dance Captain?		<input type="checkbox"/> Yes <input type="checkbox"/> No
Please list 3 characteristics that best describe you.		
Where would you look for audition announcements? (please state)		
Please give details of 2 referees who can be contacted regarding your candidacy for this role, including one from your last employer.		
Character Referee 1 (not family or similar)		Employment Referee 2
Name:		Name:
Email contact:		Email contact:
Relationship to you:		Relationship to you:
If you used our website to get information about the auditions, please give any comments regarding accuracy, ease of use and design below.		
How did you hear about PEEL Talent:		