## 15 January 2019, Danceworks, London, Female Singers



## **AUDITION: FEMALE SINGERS**

### LONDON

Date: Tuesday 15<sup>th</sup> January 2019

Venue: Danceworks, 16 Balderton Street, London W1K 6TN

Please email <u>info@peeltalent.com</u> to confirm your attendance, please ensure to book any travel arrangements to ensure you arrive prior to the registration time stated above. Please note the office is closed until 3<sup>rd</sup> January 2019 and we will be in touch to confirm any final details after this date.

## WHAT YOU NEED TO KNOW

#### YOU SHOULD DOWNLOAD FROM OUR WEBSITE: Two pieces are required

- 1. One from Group A
- 2. One from Group B

In the event that we haven't heard enough from the chosen tracks please also bring your own backing tracks. All backing tracks should be on MP3 or iPod/iPhone, and no **acapella** singing is allowed.

Please note that if you haven't chosen anything from our selection online this may result in us not listening to you.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

There will be a basic dance/movement element to your audition, so be prepared to hit the dance floor! It's nothing to worry about but all of our auditions have a movement section so everybody gets involved.

#### **BE PREPARED:**

You will be dancing (or at least moving) so please make sure you bring:

- 1. A pair of dance shoes with a minimum 2 inch heel and flats. Clothes including leotard **or** shorts and top to show legs
- 2. Plenty of water and snacks to keep you going. You might be there a while.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

#### BRING WITH YOU:

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- CV & photo
- Completed personal profile form (see below)
- Pen and paper
- Glasses or contact lenses for short script read (If required)

## THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED. FOR FURTHER INFORMATION PLEASE CALL. 01756 703607 or 01756 796176

## **USEFUL INFORMATION**

LONDON:	Danceworks, 16 Balderton Street, London W1K 6TN				
Rail or Coach transport:	Rail enquiries <u>www.thetrainline.com</u> Coach enquiries <u>www.nationalexpress.com</u>				
For directions:	www.danceworks.net/Location.asp				
Nearest Tube Stations:	Bond Street (Central and Jubilee Lines) Marble Arch (Central Line)				
<b>Nearest Buses:</b> 98,	Stopping at Selfridges: 2, 6, 7, 10, 12, 13, 15, 23, 30, 73, 74, 82, 94,				
,.,	113, 137, 139, 159, 189 & 274 Stopping at Marble Arch: 16 & 36				

Stopping at Marble Arch: 16 & 3 Stopping at Bond Street: 8



For office use only:

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Audition ID:			RDB ID	):				
Singer			Dancer			Sing	ger/ Dancer	
Casting Director Pro		Producer			Musical Director			

Please complete the below in full: -

Name:				D.O.B: Age:					
Applied As:			Phone	:					
Mobile:			Email	:					
Address:									
Height (ft & inches): Weight (st a			st & Ibs):	۶ lbs):			Shoe Size (UK size):		
Collar Size ("):	ze ("): Inside Leg			"): Waist (			("):		
Personal Medical Declaration: If you are currently on any medication or have had any illness/injury in the past 2 years, please provide all details below:									
Do you:	□ have ability	Do you:	Do you: 🛛 dance well						
□ have no				□ move well					
previous acting experience				🗆 I do not dance					
If you have worked on a cruise line showteam previously, please list ship/company and dates.									
If you possess Sea Safety Training certificates/visas, please give details:									
If you know anyone who has worked for Peel, please give their name(s):									
Are you fully available between these contract dates to commence a 6/12 month contract?Jan 2019 – Jan 2020I YesNo									
Are you available for an immediate start within 72 hours notice?									
If "No" to any of the above, please give details:									

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Have you auditioned for PEEL before? If "Yes", please provide date and location:							
Have you worked for PEEL or Marella before? If "Yes", please provide date and location:							
Do you have your own Cabaret?			□ Yes □ No				
If Yes, how many songs are in your repertoire?							
Please state your vocal range (if known).		From	То				
Please give details of any musical instruments you can play (including proficiency level). Do you have any tattoos or body piercings? If yes, what and where are they?							
Do you have any sewing skills?							
Have you had any previous experience as Head Girl/Boy/Dance Captain?							
Please list 3 characteristics that best describe you.							
Where would you look for audition announcements? (please state)							
Please give details of 2 referees who can be contacted regarding your candidacy for this role, including one from your last employer.							
Character Referee 1 (not family or similar)	Emp	loyment Refere	ee 2				
Name:	Name:						
Email contact:	Email contact:						
Relationship to you:	Relationship to you:						
If you used our website to get information about the auditions, please give any comments regarding accuracy, ease of use and design below. How did you hear about PEEL Talent:							

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