

AUDITION: FEMALE SINGERS

LONDON

<u>**Date:**</u> Tuesday 2nd October 2018

Venue: Pineapple Dance Studios, London

Call Times: Please call 01756 703607 to book your time slot.

WHAT YOU NEED TO KNOW

YOU SHOULD DOWNLOAD FROM OUR WEBSITE: Two pieces are required

1. One from Group A

2. One from Group B

In the event that we haven't heard enough from the chosen tracks please also bring your own backing tracks. All backing tracks should be on MP3 or iPod/iPhone, and no **acapella** singing is allowed.

Please note that if you haven't chosen anything from our selection online this may result in us not listening to you.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

There will be a basic dance/movement element to your audition, so be prepared to hit the dance floor! It's nothing to worry about but all of our auditions have a movement section so everybody gets involved.

BE PREPARED:

You will be dancing (or at least moving) so please make sure you bring:

- A pair of dance shoes with a minimum 2 inch heel and flats. Clothes including leotard or shorts and top – to show legs
- 2. Plenty of water and snacks to keep you going. You might be there a while.

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BRING WITH YOU:

- CV & photo
- Completed personal profile form (see below)
- Pen and paper
- Glasses or contact lenses for short script read (If required)

THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED.

ONE CALL WILL CONFIRM YOUR ATTENDANCE & TIME SLOT AT THE AUDITION.

01756 703607 or 01756 796176

USEFUL INFORMATION

LONDON: Pineapple Dance Studios, 7 Langley Street, Covent Garden,

London, WC2H 9JA

Rail or Coach Transport: Rail enquiries <u>www.thetrainline.com</u>

Coach enquiries <u>www.nationalexpress.com</u>

For directions:

www.pineapple.uk.com/company/locations and opening times.aspx

Nearest Tube Station: Covent Garden

Nearest Buses: Stopping at Covent Garden: 1, 4, 6, 7, 8, 9, 10, 11, 13, 15, 19, 23, 24, 25, 26, 29, 38, 55, 59, 69, 73, 77A, 91, 98, 134, 139, 168, 171, 172, 176, 188, 242, 243, 341,



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Audition Personal Profile Female Singer – Tuesday 2nd October 2018

Audition ID:					R	DB ID:		
PEEL to complete					PEEL to c	omplete		
Name:			Curre	ent Age:				
Applied As:			Phone					
Mobile:			Email					
Address:		1						
Height:	leight: Weight:				Shoe Size:			
Collar Size:	Inside Leg		j :		Waist:			
Personal Medical Declaration: If you are currently on any medication or have had any illness/injury in the past 2 years, please provide all details below:								
Do you:	□ have ability	Do you:	Do you: 🗆 dance well					
☐ have no previous acting experience			□ move well					
If you have worked on a cruise line showteam previously, please list ship/company and dates.								
If you possess Sea Safety Training certificates/visas, please give details:								
If you know anyone who has worked for Peel, please give their name(s):								
Are you fully available between these contract to commence a 6/12 month contract?			ract dates	Oct 201	8 – Oct 20)19	□ Yes □ No	
Are you available for an immediate start within 72 hours notice?								
If "No" to any of the above, please give details:								
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Have you auditioned for PEEL before? If "Yes", please provide date and location:								
Have you worked for PEEL or Marella before? If "Yes", please provide date and location:								
Do you have your own Cabaret?			☐ Yes ☐ No					
If Yes, how many songs are in your repertoire?								
Please state your vocal range (if known)		From	То					
Please give details of any musical instruments you can play (including proficiency level).								
Do you have any tattoos or body piercings? If yes, what and where are they?								
Do you have any sewing skills?		☐ Yes ☐ No						
Have you had any previous experience	Captain?	☐ Yes ☐ No						
Please list 3 characteristics that best describe you.								
Where would you look for audition announcements? (please state)								
Please give details of 2 referees who can be contacted regarding your candidacy for this role,								
including one from your last employer.								
Character Referee 1 (not family or si	1	nployment Refer	ee z					
Name:	Name:							
Email contact:	Email contact:	Email contact:						
Relationship to you:	Relationship to	Relationship to you:						
Where would you look for audition announcements? (please state)								
If you used our website to get information about the auditions, please give any comments regarding accuracy, ease of use and design below.								
How did you hear about PEEL Talent: C] PEEL Talent Website	□ Twitter						
Γ	□ Mandy	□ Facebook						
1	□ Other _	□ Other						

Thank you for completing this questionnaire

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