

AUDITION: MALE SINGERS

Keighley, West Yorkshire

Date: Friday 27th July 2018

Venue: The Base, 1 Hanover Street, Keighley. BD21 3QJ

<u>Call Times:</u> Please call 01756 796176 to book your time slot.

WHAT YOU NEED TO KNOW

YOU SHOULD DOWNLOAD FROM OUR WEBSITE: Two pieces are required

- 1. One from Group A
- 2. One from Group B

In the event that we haven't heard enough from the chosen tracks please also bring your own backing tracks. All backing tracks should be on MP3 or iPod/iPhone, and no **acapella** singing is allowed.

Please note that if you haven't chosen anything from our selection online this may result in us not listening to you.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

BE PREPARED:

There will be a dance element to the audition so please make sure you bring:

- 1. A pair of dance shoes with a minimum 2 inch heel, plus flats and clothes including leotard **or** shorts and top to show legs.
- 2. Plenty of water and snacks to keep you going. You might be there a while.

Your audition might include a short drama session, which involves some basic script reading. If you've got any conditions that may affect your ability to sight read then just let us know at registration.

Peel Auditions www.peeltalent.com Page 1 of 4

BRING WITH YOU:

- CV & photo
- Completed personal profile form (see below)
- Pen and paper
- Glasses or contact lenses for short script read (If required)

THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED. ONE CALL WILL CONFIRM YOUR ATTENDANCE & TIME SLOT AT THE AUDITION. WHAT ARE YOU WAITING FOR? GIVE US A RING! 01756 703607 or 01756 692506

USEFUL INFORMATION

KEIGHLEY: Peel Base, 1 Hanover Street, Keighley BD21 3QJ

Rail or Coach Transport:Rail enquiries www.thetrainline.comCoach enquiries www.nationalexpress.com

Nearest Train Station:

Keighley, West Yorkshire



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Audition Personal Profile Male Singers– Friday 27th July 2018

| Audition ID: | | | | | | R | DB ID: | | |
|---|----------------------------|-------------|-----------------|---------|---------|------------------|-----------------|------------|--|
| PEEL to complete | EL to complete | | | | | PEEL to complete | | | |
| | | | | | | | | | |
| Name: | : | | | Cu | urrent | Age: | | | |
| Applied As: | | | Phone | : | | | 1 | | |
| Mobile: | | | Emai | l: | | | | | |
| Address: | | | | | | | | | |
| | | | | | | | | | |
| Height: | leight: | | Weight: | | | Shoe Size: | | | |
| Collar Size: | | Inside Leg | g: | | Waist: | | | | |
| in the past 2 years, p Do you: | | | Do you: | | | sir | ng solo | | |
| D0 y00. | rou: 🗆 have acting ability | | D0 y00. | | | | | | |
| | 🗆 have no | | | □ sing | | | ng choru | SL | |
| | previous experien | - | | | | | □ I do not sing | | |
| If you have worked a | on a cruise line | e showted | am previously | , plea | se list | ship/cc | mpany | and dates. | |
| If you possess Sea Sa | ifety Training o | certificate | es/visas, pleas | e give | e deta | ails: | | | |
| If you know anyone | who has work | ed for Pe | el, please giv | e theii | r nam | ne(s): | | | |
| Are you fully available between these contract to commence a 6/12 month contract? | | | ract dates | July | 2018 · | - July 20 | 019 | □ Yes □ No | |
| Are you available fo | r an immedia | te start wi | ithin 72 hours | notice | ÷Ś | | | □Yes □No | |

| If "No" to any of the above, please gi | ive details: | | | | | |
|---|--------------------|---|---------------|--------------------|--|--|
| Have you auditioned for PEEL before? | 2 | If "Yes", please provide date and location: | | | | |
| Have you worked for PEEL or Marella I | ate and location: | | | | | |
| Do you have your own Cabaret? | | | | □ Yes □ No | | |
| If Yes, how many songs are in your rep | pertoire? | | | | | |
| Please state your vocal range (if know | vn). | | From | То | | |
| Please give details of any musical inst | ruments you ca | n play (includ | ing proficien | cy level). | | |
| | | | | | | |
| Do you have any tattoos or body pier | rcings? If yes, wh | nat and where | e are they? | | | |
| Do you have any sewing skills? | □ Yes □ No | | | | | |
| Have you had any previous experience | □ Yes □ No | | | | | |
| Please list 3 characteristics that best d | lescribe you. | | | I | | |
| | | | | | | |
| Please give details of 2 referees who a including one from your last employer | | ed regarding | your candid | acy for this role, | | |
| Character Referee 1 (not family o | | Er | nployment R | eferee 2 | | |
| Name: | | Name: | | | | |
| Email contact: | E | Email contact: | | | | |
| Relationship to you: | R | Relationship to you: | | | | |
| Where would you look for audition an | nouncements? | (please state | | | | |
| If you used our website to get informore regarding accuracy, ease of use and | | auditions, plea | ase give any | comments | | |
| How did you hear about PEEL Talent: | | | | □ Twitter | | |
| | □ Mandy | | 🗆 Facebook | | | |
| | □ Recommendation | | □ Othe | r | | |
| Thank you | u for completing | this question | naire. | | | |
| | Peel Aud | | | | | |

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| Page | e 4 c | of 4 | |