

AUDITION: MALE DANCERS

LONDON

Date: Wednesday 2nd May 2018

Venue: Pineapple Dance Studios, London

Call Times: Please call 01756 796176 to book your time slot.

WHAT YOU NEED TO KNOW

WHAT TO WEAR

Please bring a sleeveless top and your dancing shoes.

BE PREPARED:

One of our expert choreographers will teach you a routine and then you will show us what you've got with the rest of the group. There's no queuing on the streets for this one, everyone will be seen and everyone gets their chance to dance.

Your audition may include a short drama session, which will involve some basic script reading. If you've got any conditions that may affect your ability to sight read, just tell us at registration.

If you have anything special that you want us to see (eg: splits/Latin/acrobatics/Flamenco/glass blowing etc.) then please prepare 30 seconds worth and we'll make time to see you show off!

There will group dance combinations and if you make the dance cuts and have vocal ability (ie you have previous solo singing experience) we would like to hear you sing. Therefore...

YOU SHOULD DOWNLOAD FROM OUR WEBSITE: Two pieces are required

- 1. One from Group A
- 2. One from Group B

In the event that we haven't heard enough from the chosen tracks please also bring your own backing tracks. All backing tracks should be on MP3 or iPod/iPhone, and no **a capella** singing is allowed.

Please note that if you haven't chosen anything from our selection online this may result in us not listening to you.

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BRING WITH YOU:

- CV & photo
- Completed personal profile form (see below)
- Pen and paper
- Glasses or contact lenses for short script read (If required)

THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED.

ONE CALL WILL CONFIRM YOUR ATTENDANCE & TIME SLOT AT THE AUDITION.
WHAT ARE YOU WAITING FOR? GIVE US A RING!
01756 692506 or 01756 796176

USEFUL INFORMATION

LONDON: Pineapple Dance Studios, 7 Langley Street, Covent Garden,

London, WC2H 9JA

Rail or Coach Transport: Rail enquiries <u>www.thetrainline.com</u>

Coach enquiries <u>www.nationalexpress.com</u>

For directions:

www.pineapple.uk.com/company/locations and opening times.aspx

Nearest Tube Station: Covent Garden

Nearest Buses: Stopping at Covent Garden: 1, 4, 6, 7, 8, 9, 10, 11, 13, 15, 19, 23, 24, 25, 26, 29, 38, 55, 59, 69, 73, 77A, 91, 98, 134, 139, 168, 171, 172, 176, 188, 242, 243, 341,



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Audition Personal Profile Male Dancer – Wednesday 2nd May 2018

| Audition ID: | | | | | R | DB ID: | | | |
|--|-------------------|----------------------------|------------------|-----------------|------------|---------|------------|--|--|
| PEEL to complete | | | | | PEEL to co | omplete | | | |
| | | | | ! | | | | | |
| Name: | | | Current Age: | | | | | | |
| Applied As: | | | Phone: | | | | | | |
| Mobile: | | | Email: | | | | | | |
| Address: | | | | 1 | | | | | |
| | | | | | | | | | |
| Height: | | | Shoe Si | | | ize: | | | |
| Collar Size: | | g: | Waist: | | | | | | |
| Personal Medical Declaration: If you are currently on any medication or have had any illness/injury in the past 2 years, please provide all details below: | | | | | | | | | |
| Do you: | □ have ability | acting Do you: 🗆 sing solo | | | | | | | |
| | □ have | | □ sing chorus | | | | | | |
| previous acting experience | | | | □ I do not sing | | | | | |
| If you have worked on a cruise line showteam previously, please list ship/company and dates. | | | | | | | | | |
| | | | | | | | | | |
| If you possess See | a Safety Training | certificate | es/visas, please | give | details: | | | | |
| | | | | | | | | | |
| If you know anyone who has worked for Peel, please give their name(s): | | | | | | | | | |
| | | | | | | | | | |
| Are you fully ava | ract dates | May 2 | 2018 – May 2 | 2019 | □ Yes □ No | | | | |
| Are you available for an immediate start within 72 hours notice? ☐ Yes ☐ No | | | | | | | ☐ Yes ☐ No | | |
| If "No" to any of the above, please give details: | | | | | | | | | |
| Peel Auditions | | | | | | | | | |

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| Have you auditioned for PEEL before? If "Yes", please provide date and location: | | | | | | | |
|---|-----------------|----------------------|----|--|--|--|--|
| Have you worked for PEEL or Marella before? If "Yes", please provide date and location: | | | | | | | |
| Do you have your own Cabaret? | | | | | | | |
| If Yes, how many songs are in your repertoire? | | | | | | | |
| Please state your vocal range (if known). | | From | То | | | | |
| Please give details of any musical instruments you can play (including proficiency level). | | | | | | | |
| Do you have any tattoos or body piercings? If yes, what and where are they? | | | | | | | |
| Do you have any sewing skills? | ☐ Yes ☐ No | | | | | | |
| Have you had any previous experience as | □ Yes □ No | | | | | | |
| Please list 3 characteristics that best describe you. Please give details of 2 referees who can be contacted regarding your candidacy for this role, | | | | | | | |
| including one from your last employer. Character Referee 1 (not family or similar) Employment Referee 2 | | | | | | | |
| Name: | Name: | | | | | | |
| | | | | | | | |
| Email contact: | Email contact: | Email contact: | | | | | |
| Relationship to you: | Relationship to | Relationship to you: | | | | | |
| Where would you look for audition announcements? (please state) | | | | | | | |
| If you used our website to get information about the auditions, please give any comments regarding accuracy, ease of use and design below. | | | | | | | |
| How did you hear about PEEL Talent: □ PEEL Talent Website □ Twitter | | | | | | | |
| | Mandy | □ Facebook | | | | | |
| | Recommendation | □ Other | | | | | |

Thank you for completing this questionnaire.

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