

### **AUDITION: MUSICIANS**

#### **LONDON**

**Date:** 20<sup>th</sup> March 2018

**Venue:** O2 Academy Islington, 16 Parkfield St, London N1 OPS

Call Time: Book your time slot and confirm your place by calling 01756 796176

### WHAT YOU NEED TO KNOW

#### **BE PREPARED:**

We would like you to prepare a five minute set to showcase your talents, these should be a mixture of party, standards of themed sets.

#### YOU SHOULD DOWNLOAD FROM OUR WEBSITE:

In addition, please learn your respective part of the arrangement from our song list. https://www.dropbox.com/sh/14bm1qh4hil5v9I/AABN\$q9MlvKDfH5OJ\_nXdxmja?dl=0

Please note that if you haven't prepared from our selection online this may result in us not listening to you.

#### **BRING WITH YOU:**

- CV, promo shot, song repertoire and or set lists
- Completed personal profile form (see below)
- We will provide the front of house equipment- including amps, microphones and cables, however please bring your our own mixers/ sub mixer and headphones.
- We will assume that you will bring your own instruments; there will be a drum kit and keyboards provided. However, please send a list of any other equipment you may require before Wednesday 14th March to Nicole.forrest@peeltalent.com
- Pen and paper

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# THE AUDITIONS WILL BE IN A WORKSHOP STYLE SO BE READY TO STAY ALL DAY IF REQUIRED THE AUDITION DAY WILL FINISH AT 6PM AT THE LATEST. ONE CALL WILL CONFIRM YOUR ATTENDANCE & TIME SLOT AT THE AUDITION. 01756 796176

#### **USEFUL INFORMATION**

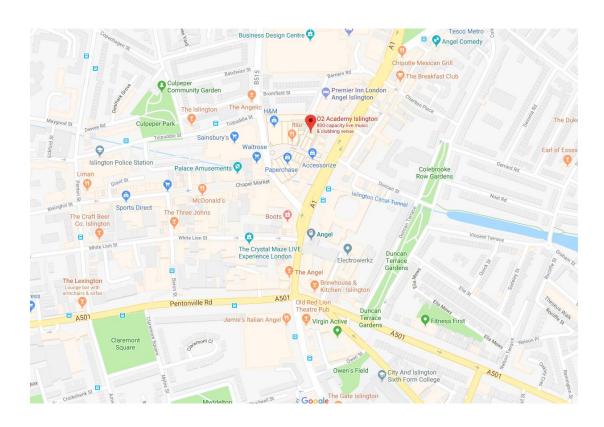
**LONDON** O2 Academy Islington, 16 Parkfield St, London N1 OPS

**Rail or Coach Transport:** Rail enquiries <u>www.thetrainline.com</u>

Coach enquiries <u>www.nationalexpress.com</u>

**Nearest Tube Station:** Angel, Highbury and Islington, Kings Cross St Pancras

**Nearest Buses:** 38, 56, 73, 341, 476, 38, 4, 19, 7, 19, 30, 43, 205



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## Audition Personal Profile Tuesday 20<sup>th</sup> March 2018 Solo Musician Audition

Audition ID:				R	DB ID:			
PEEL to complete				PEEL to co	omplete			
		I						
Name:			Cur	rent Age:				
Applied As:		Phone:						
Mobile:		Email:						
Address:								
Personal Medical Declaration: If you are currently on any medication or have had any illness/injury in the past 2 years, please provide all details below:								
Please list the Do			Do you: Sing solo □					
instruments you p	Sir	Sing backing □						
	Do	Do not sing $\square$						
If you have worked on a cruise line previously, please list ship/company and dates.								
If you possess Sea Safety Training certificates/visas, please give details:								
, produce give detaile.								
If you know anyone who has worked for Peel, please give their name(s):								
, 2.2								
Are you fully avo	ilable between these cont	tract dates						
to commence a 6/12 month contract?			Feb 2	018 – Feb 20	19	☐ Yes ☐ No		
Are you available for an immediate start within 72 hours notice?						☐ Yes ☐ No		
If "No" to any of the above, please give details:								
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Have you interviewed for PEEL before?	If "Yes", p	If "Yes", please provide date and location:					
Have you worked for PEEL or Marella before	? If "Yes", p	lease provide date and location:					
Do you have any tattoos or body piercings? If yes, what and where are they?							
Have you played with your current band me	embers before?	☐ Yes ☐ No					
Can you sight read music?		☐ Yes ☐ No					
Please list 3 characteristics that best describe you.							
Please give details of 2 referees who can be contacted regarding your candidacy for this role, including one from your last employer.  Character Referee 1 (not family or similar)  Employment Referee 2							
Name:	Name:						
Email contact:	Email contac	t:					
Relationship to you:	Relationship t	Relationship to you:					
If you used our website to get information about the auditions, please give any comments regarding accuracy, ease of use and design below.							
How did you hear about PEEL Talent: □ PE	EL Talent Website	□ Twitter					
□ Sto	age Website	□ Facebook					
□ R€	ecommendation	□ Other					

Thank you for completing this questionnaire.

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